

# Hebräische Melodien.

Nach Eindrücken der Byron'schen Gesänge.

Sostenuto.

Viola.  
I.

J. Joachim, Op. 9.

The musical score is written for Viola I and consists of ten staves. The key signature is one flat (B-flat) and the time signature is 3/4. The piece is marked 'Sostenuto'. The dynamics and articulations are as follows:

- Staff 1: *p*, *mf*, *dimin.*
- Staff 2: *dolce.*, *cre.*
- Staff 3: *scen. do.*, *f*, *f*
- Staff 4: *dimin.*, *p*, *cresc.*
- Staff 5: *f*, *dimin.*
- Staff 6: *dolcissimo.*, *sf*, *dimin.*, *sf*
- Staff 7: *dimin.*, *al*, *pp*
- Staff 8: *cresc.*, *dimin.*, *pizz.*

Grave.

Viola.  
II.

*cresc.*  
*p*  
*ff*  
*p*  
*sf*  
*1.* *2.* *dimin.* *dolce espress.*  
*cresc.* *dim.*  
*dimin.* *pp* *cresc.*  
*pp* *pp sempre.*  
*pp*

V. A. 803.

Andante cantabile. **Viola. III.**

The first system of the musical score for Viola III, marked 'Andante cantabile'. It consists of six staves. The first staff is the treble clef, starting with a 'dolce.' marking and a 'p' dynamic. The second staff is the bass clef, featuring a trill ('tr') and a 'p' dynamic. The third staff is the treble clef, marked 'cresc.' and 'p'. The fourth staff is the bass clef, marked 'espress.' and 'p'. The fifth staff is the treble clef, marked 'cresc.' and 'dim.'. The sixth staff is the bass clef, marked 'pp' and 'tr'. The system concludes with a first and second ending bracket.

**Poco più mosso.**

The second system of the musical score for Viola III, marked 'Poco più mosso'. It consists of five staves. The first staff is the treble clef, marked 'cresc.' and 'pp'. The second staff is the bass clef, marked 'cresc.' and 'p'. The third staff is the treble clef, marked 'f' and 'p'. The fourth staff is the bass clef, marked 'cresc.' and 'p'. The fifth staff is the bass clef, marked 'cresc. e poco string.' and 'p'. The system concludes with a 'dimin.' marking and a 'rit.' marking.

# Viola.

in Tempo.

Tempo 1/2